

# Natasha Conti

www.natashaconti.com

## Seeking

Part-time work as a teaching artist, particularly with underserved populations

## Education

- **Vocal Music:** Jadd Davis; Christopher Preston Thompson, ongoing
- **Viewpoints Master Class** with Anne Bogart, SITI Company, 2018
- **Master of Fine Arts in Acting**, University of Montana, 2018
  - Thesis: *If I Were a Woman: Liminal Spaces of Gender and Sexuality as Rosalind*
- **Teacher Certification Program**, Pima Community College, 2007
- **B.S. in Theatre**, Performance emphasis, Northern Arizona University, 2006

## Experience

### TEACHING

- **Theatre Instructor**, School of Theatre & Dance, University of Montana, Missoula, August 2015–May 2018
  - Instructor of Record: *Dramatic Literature* (235), *Stage Makeup* (249), *Intro to Acting* (120—non-majors), *Intro to Theatre Online* (101—Gen Ed)
  - Teaching Assistant: *Acting 1* (220—majors) and *Theatre History II* (331—Upper division writing credit)
  - Created extensive online content for *Stage Makeup* and *Intro to Theatre*, hosted on Moodle
  - Facilitated workshops for the Montana Thespian Festival (high school) 2016–2018: *Scan & Speak the Speech: Shakespeare Illuminated*, *Basic Stage Make-up*, and *Blood & Guts for the Stage*
  - Participated in several school committees, including Student Representatives and the Student Evaluation Committee
- **Social Dance Instructor**, freelance, Missoula, Tucson, Flagstaff, 2005–2018
  - Lead instructor: blues dancing
  - Assistant instructor: Argentine tango, salsa
- **English Teacher**, Cholla High Magnet School, October 2007–May 2012
  - *International Baccalaureate English A1 Higher Level* (Juniors and Seniors), *Senior Latino Literature*, *Senior English*, *Sophomore Honors/IB Prep English*, *Sophomore English*
  - Maintained a pattern of high student achievement on both IB exams and AIMS (state achievement exams)
  - Met the needs of a culturally and economically diverse student population, students with Reclassified English Language Learner status, and exceptional education students at a Title 1 school
  - Provided opportunities for students to go to professional performances with the Arizona Theatre Company's Open Doors Project, 2009–2011, and a collaboration with the Winding Road Theatre Company, 2011–2012

### THEATRICAL

**Acting** (selected—please see acting resume for full detail)

*The Glass Menagerie* (adapted)  
*Everyman*

The Presenter  
God/Good Deeds

Educational Theater of NY  
University of Montana

<i>As You Like It</i>	Rosalind	University of Montana
<i>To Kill A Mockingbird *</i>	Stephanie Crawford	Montana Repertory Theatre
<i>The Madwoman of Chaillot</i>	Countess Aurelia	University of Montana
<i>Legally Blonde</i>	Whitney, DA Joyce Riley	University of Montana
<i>Front Street</i>	Lottie	Montana Repertory Theatre
<i>Romeo &amp; Juliet</i>	Prince Escalus	University of Montana
<i>Treasure Island</i>	Captain Flint	University of Montana
<i>King Lear</i>	Regan	El Rio Theatre Project
<i>The Merry Wives of Windsor</i>	Mistress Ford	El Rio Theatre Project
<i>The Merchant of Venice</i>	Jessica	El Rio Theatre Project
<i>Othello</i>	Dancer, Barmaid, Musician/Singer	Kingsmen Shakespeare Company
<i>A Midsummer Night's Dream</i>	Helena (u/s)	Kingsmen Shakespeare Company

\*International Tour – China

### Directing

<i>The Book of Us</i>	Director, Producer	Cadmium Company
<i>1940s Radio Hour</i>	Assistant Director	Northern Arizona University

### ADMINISTRATIVE

- **Director of Education**, Forcing Function, remote, Nov 2021–present
  - Course & Project Manager**, semi-remote, Brooklyn, New York, Sept 2019–Oct 2021
  - Executive Assistant**, semi-remote, Brooklyn, New York, Sept 2018–Aug 2019
    - Plans curriculum and manages two online courses for CEOs, Executives, & Investors
      - *Team Performance Training*, 10 weeks, 12 clients, twice a year, on executive high performance. Hosted across Notion, Zoom, and Slack
      - *Review & reVision*, 2 week workshop, up to 100 clients, twice a year, facilitation of a personal review process. Hosted on Maven and Zoom
    - Executive produces *Forcing Function Hour*, a podcast interviewing high performers across disciplines. 30+ episodes, 5k downloads
    - Facilitates online webinars and appearances for audiences up to 500 and live workshops for up to 50 participants
    - Project manages a team of four, creates and maintains management tools in Notion
    - Developmental, copy, and design edits on 90-page workbook *Experiment Without Limits* (PDF and CreateSpace paperback)
    - Developmental and copy edits educational articles, email courses, and newsletters (articles with views up to 21k, newsletter audience 6k)
    - Creates educational worksheets in Notion, Google Suite, and Adobe InDesign
    - Created and maintains a resource library of recommended materials
    - Contributes to company website design, copy creation, and maintenance on SquareSpace
- **International Baccalaureate Diploma Programme Coordinator**, Cholla High Magnet School, Tucson, Arizona, July 2012–June 2015
  - Coordinated all aspects of the Diploma Programme and the IB Prep programme, including proctoring and scheduling examinations, school policies, class scheduling, student placement, parent communication, and community outreach; ensured all aspects of the programme met rigorous international education standards

- Facilitated student achievement in the IB's rigorous coursework, particularly for minority and low-income students; total IB students in 2014–15, 9<sup>th</sup>–12<sup>th</sup> grade, was 440 (24% of the school's total)
- Increased enrollment in the Diploma Programme from 32 students (2012 cohort) to 98 (2016 cohort)
- Provided professional development and leadership for IB DP and Prep faculty, up to 30 in 2015
- Maintained the IB portion of the school budget, up to \$1,000,000 in 2015, including sourcing vendors, acquiring quotes, and creating requisitions through PeopleSoft
- Facilitated parent teacher conferences, represented the programme at district & school board meetings
- Participated in several district level committees, most notably helping analyze the Gifted & Talented services offered district wide (over 60,000 students) to assist the Director of Desegregation meet federal court requirements
- Collected, analyzed, and presented data associated with the IB programmes in order to improve implementation; created extensive accompanying materials with Microsoft Office
- Organized IB training and outside workshops and conferences for staff, including all travel arrangements
- Orchestrated and successfully completed the rigorous IB Five Year Review process and documentation

## **References**

Available upon request.